The comic strip tries to illustrate how widespread the topos of degeneration was in 19th century. In Dracula, a trashy novel published by Bram Stoker in 1897 the author let Mina Harker speak about criminalism by birth referring to the authorities of that time, Cesare Lombroso and Max Nordau.

The chart shows the classical idea of cultural decline became enriched by the concepts of medicine and race during 19th century – the base for being politicized in the 1930s.

In contrast to the self-appointed keepers of culture artists claimed these concepts as well as knowledge on medicine for their own production. So Dada-artist Hugo Ball described the insane as mystic avantgardist in 1926.